

MAULSBY HOUSE

133 EAST MAIN STREET

Built into a small hill, this is one of the City's largest houses, but it never seems ungainly or stodgy. Nor does it seem at all a cliché despite its reliance on the City's standard building form, perhaps it escapes tedium by paying attention to details, as seems especially probable on the entrance (south) facade. Such details as the presumably intended differences in each floor's window treatment (especially having the top floor's windows small, almost eyebrow, in size), and in the well-handled, very classic door and entablature with its frieze of triglyphs and bull's eyes - serve to differentiate this three-story, three-bay, 2-sectioned house from the scores of those it otherwise resembles. But these are all century-old features. Recent owners have also sought to heighten the building's feeling of individuality by successful cosmetic treatment - by painting the window and door enframements a deep mocha color to bring out the brownish hue of the house's brick walls, and by painting the rich double door a bright yellow to contrast with these browns.

CARL 330
0703904504

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Maulsby House

AND/OR COMMON

McDaniel Reality

2 LOCATION

STREET & NUMBER

133 East Main Street (MD 32)

6

CITY, TOWN

Westminster

— VICINITY OF

CONGRESSIONAL DISTRICT

Carroll

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

☒ YES RESTRICTED

— YES UNRESTRICTED

— NO

ACCESSIBLE

PRESENT USE

— AGRICULTURE

☒ COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

☒ PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

4 OWNER OF PROPERTY

NAME

McDaniel Reality

Telephone #: 848-7377

STREET & NUMBER

133 East Main Street

CITY, TOWN

Westminster

— VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC.

Carroll County Office Building

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

Liber #: 544

Folio #: 52

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The "Maulsby House", 133 East Main Street, faces the north side of that street (Md. Route 32) about 100' west of its intersection with Lincoln Road in Westminster.

Resting between a coursed fieldstone foundation and a two part entablature, each floor of the south (entrance) facade treats its windows (two on the ground floor, three each on the second and third floors) differently. Third story windows are simple, low, two-light casement windows. Those of the other two floors have double-hung sashes, brown wooden sills and four course gauged flat arches. Ground floor windows have one-over-one panes and are slightly more elongated than those of the second floor, which are variably paned (from west to east, 2/2, 4/2, and 6/6). Despite the diverting vagaries of the windows, it may be the door that truly saves the facade from typicality. It is a double door (each door has two enriched round-edged panels) painted bright yellow. Above it is a full three part entablature with a frieze of triglyphs and bull's eyes. Unfluted pilasters support this entablature; the entire door enframingent is of wood and is painted the same warm mocha color of the windows' wooden sills and of the roof's entablature. The brown works well with the brownish hued bricks.

It also works well with the brown of the porch that runs along the northerly end of the east facade's two sections. (The southerly being a 4 course common bond gable ended wall with a single archless 6/6 window in the center of the second floor.) Although there are three entirely visible floors to the north section, (due, as mentioned, to the hill) only the upper two are finished. Thus what becomes - a piano nobile is sheltered behind a brown wooden post-railed porch. The floor is five bays deep - a central glass and aluminum storm door and four regularly spaced 6/6 windows. (The top floor has one 2 light casement window above each of these windows.) The porch is supported by 7' tall piers - of stone to the south, of brick to the north. The entire facade is approached, from Main Street, through an (original?) iron fence and gate, cast in a spear pattern.

Opposite, the west facade contains a wealth of window in its seven course common bond walls. The southerly (gable ended) section has 9 windows regularly spaced, 3 per floor in decreasing size of panes (1/1 on the ground floor, then 2/2, then 6/6). All windows have wooden sills. Third floor windows are archless; others have three course gauged flat arches. A large corbel-capped chimney is flush with the wall, and is placed about 3 feet to the north of the roof's peak. The next (northerly) section is three bays long and two stories tall - all windows are 6/6 paned and are archless above brown wooden sills. There are two full sized 3 course gauged flat arched cellar windows here, but they are covered by yellow louvered shutters. The gable roof is approached by three step brick corbelling.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

| PERIOD | | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES

c. 1870

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

Built into a small hill, resulting in an exposed basement to the north, this is one of the City's largest houses, but it never seems un-
gainly or stodgy. Nor does it seem at all a cliché, despite its reliance
on the City's standard building form.

Perhaps it escapes tedium by paying attention to details, as seems
especially evident on the entrance (south) facade. Such details as the
differences in each floor's window treatment (especially having the top
floor's windows small, almost eyebrow, in size) and in the well handled
door surround serve to differentiate this 3-story, 3-bay, 2-sectioned house
from the scores of those it otherwise resembles. But there are all century-
old features. Recent owners have also sought to heighten the building's
feeling of individuality by successful cosmetic treatment - by painting the
window and door enframements a deep brown to bring out the brownish hue of
the house's brick walls, and by painting the rich double door a bright
yellow to contrast with these browns.

Early title information is sketchy - several tracts of land were
sold by James Paymond to John Fisher on October 14, 1845 (Carroll County Deed
Book 5, Page 76). Raymond was appointed trustee in an equity case (Jacob
Reese and John Fisher v. Jacob Sherman Shriver). Fisher held title until
death whereupon the land went to his widow, Annie E. Fisher (Will 3/188).
Annie married William Maulsby, who inherited the place on her death (Will 10/
214). The 1887 City Directory lists no. 133 as Maulsby's residence and it
was probably he who built it. Maulsby sold several parcels including no.
133 to the George W. Albaugh Real Estate and Building Company on December 22,
1903 (110/446) for \$8067, and resold our house separately on February 9, 1909
to J. Webster Ebaugh on February 9, 1909 for \$2600. Ebaugh sold to Samuel
H. Everhart on June 5, 1935 (163/170), who sold to Carl T. Brashears on
December 20, 1957 (288/232). Brashears sold to Allan K. Zepp (May 8, 1970
469/259), who sold to the present owner, Albert L. McDaniel the next year
(498/72, October 15, 1971). McDaniel later transferred to McDaniel Realty
on June 11, 1973 (544/32).

CONTINUE ON SEPARATE SHEET IF NECESSARY

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being lot 35 as shown on a plat of New London, later incorporated into Westminster.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

December, 1976

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

There are two shed-roofed additions to the north - the first has a large single paned door on its second floor (to the east), and a 1/1 second floor window opposite. The other addition has a steeper roof (both slope to the north) and is blind but for a small 6" x 8" window to the north.

The gabled north front of the bulk of the building is dominated by a three story system of brown wooden porches (which continue that of the east facade and which are supported by brick piers). The "piano nobile" has a western glass and aluminum door and is approached by a single flight of wooden steps (rising to the south). The top floor has two openings - another glass and aluminum storm door to the east, and a 6/6 window to the west.

In plan, the building has a side stair hall to the east, with a double parlor to the west. The present owners who "appreciate what we have" have made very few alterations as they adapted the building into offices; indeed, they have even restored some ground floor woodwork and have kept the front ground floor room's marble arched fireplace functioning.



HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: MAULSBY HOUSE
Address of property: Street 133 East Main Street (MD 32)
City Westminster County Carroll State Maryland Zip Code 21157
Name of historic district in which property is located _____

2. DESCRIPTION OF PHYSICAL APPEARANCE
(see instructions for map and photographic requirements—use reverse side if necessary)

SEE ATTACHED

3. STATEMENT OF SIGNIFICANCE:
(use reverse side if necessary)

SEE ATTACHED

Date of construction (if known): _____ ☐ Original site ☐ Moved Date of alterations (if known): _____

4. NAME AND MAILING ADDRESS OF OWNER:

Name Dorothea A. Gross
Street 427 Lees Mill Road
City Hampstead State Maryland Zip Code _____
Telephone Number (during day) Area Code 848-6391 or 239-8282

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.
Signature Dorothea A. Gross Date 6/27/74

For office use only

The structure described above is included within the boundaries of the National Register historic district and ☒ contributes ☐ does not contribute to the character of the district

The structure ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60)

The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6). ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and ☐ appears ☐ does not appear to contribute to the character of the district

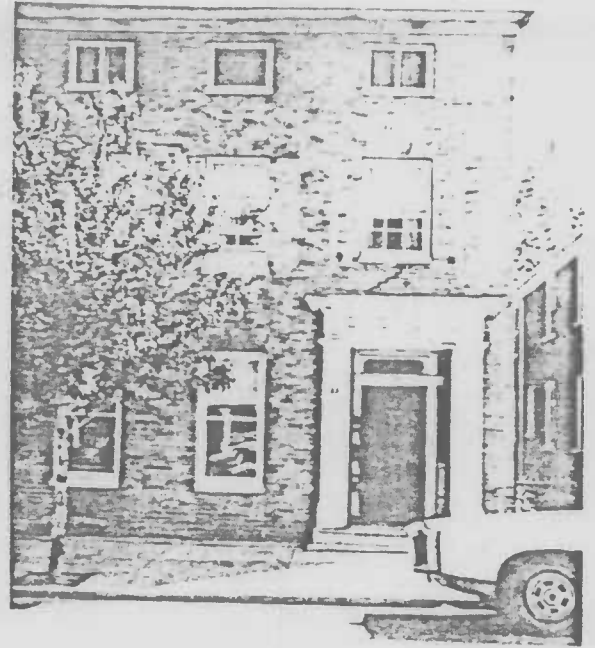
Signature [Signature] Date 7-17-74
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and is subject to depreciation under section 167 of the Internal Revenue Code of 1954.

☐ is hereby certified a historic structure
☐ does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
Keeper of the National Register

CARA-380





CARN 380

131 E. Main St.

Westminster

N. Juvenile

C. Week 12/24

50²/₀



CARR 380

133 E. Main St

B-14

B Section

577



CARR 380

131 E. Main St.

Westminster

Entrance Door

(S. facade)

C. Weel 12/76



Ed. Moulton

CARN 380

131 E. Main St.

C. 1880



CARR 380

131 E. Main St.

Westminster

ground floor front
~~for~~ fireplace

C. Weeks 12/76